



Alliance Française

Bordeaux Nouvelle-Aquitaine

✉ af@alliance-bordeaux.org
☎ +33 (0)5 56 79 32 80
🌐 www.alliance-bordeaux.org
🏠 126 rue Abbé de l'Épée
33000 BORDEAUX



PHONETIC WORKSHOPS

1.5 HR / WEEK



TARGET AUDIENCE : all language learners
TIMES : 2.00-3.30pm
DAY : Friday



These workshops are based on genuine everyday life situations, such as getting a bus or going to the hairdresser's. The emphasis is on the rhythm and intonation of words, expressions and phrases appropriate to each situation in a manner that is geared towards acquiring natural pronunciation.

The exercises used work on both the voice and the body, the two being indivisible, to ensure that good pronunciation is achieved including gesture, breathing, and the position of the tongue and the lips.

We pay special attention to play as a way of shedding inhibitions and making sure that it's a pleasure to pronounce.

SESSION 1 : AU MARCHÉ !

OBJECTIVES

- Exploring and reproducing the rhythm and intonation of the French language
- Learning the intonation of the list
- Exploring and mastering the international phonetic alphabet (IPA)

SESSION 2 : LA PORTE S'IL VOUS PLAÎT !!

OBJECTIVES

- Exploring and imitating the rhythm and intonation of the French language
- Producing the vowel sounds /a/, /ɔ/ et /ε/ and telling them apart
- Making yourself understood in a noisy environment

FRENCH COURSES

SESSION 3 : VOUS AVEZ VU MON CHIEN ?

OBJECTIVES

- Exploring rising and falling intonations in questions
- Adapting your speaking speed so that the phonetic words in a statement are of the same duration
- Learning to speed up the flow rather than slowing it down before a group of syllables
- Recognising and pronouncing fricative consonants (f,v,s,z, ...)

SESSION 4 : IL EST QUELLE HEURE ?

OBJECTIVES

- Exploring mandatory links
- Mastering the sounds [œ] and [ɔ] and telling them apart
- Being able to produce the French [r]

SESSION 5 : UN PAIN ET ONZE CROISSANTS !

OBJECTIVES

- Managing your breath to end sentences properly
- Dividing up the flow of speech
- Talking in phonetic words and adapting intonation
- Mastering nasal vowels and telling them apart

SESSION 6 : AU BISTRO !

OBJECTIVES

- Exploring and understanding the mandatory links in N
- Dividing up orthographic words into phonetic syllables
- Distinguishing the /v/, /f/ and /b/ sounds

SESSION 7 : ÇA M'ÉNERVE !

OBJECTIVES

- Exploring the four levels of intonation in French
- Dividing up orthographic words into phonetic syllables and articulating them in one breath
- Distinguishing the [e] and [ɛ] sounds

SESSION 8 : DÉCLARATION D'AMOUR !

OBJECTIVES

- Lengthening the final syllable of phonetic words
- Practising new articulatory movements
- Discriminating and producing the [u] and [y] sounds

SESSION 9 : ALLÔ DOCTEUR ?

OBJECTIVES

- Working through the rising and falling intonations (question/affirmation)
- Learning the pronunciation of the letters of the alphabet
- Discriminating and producing the [p] and [b], [t] and [d], [k] and [g] (unvoiced/voiced consonants)

SESSION 10 : C'EST QUOI ? C'EST CUIT ?

OBJECTIVES

- Learning French pronunciation, keeping the mouth open
- Discriminating and producing the sounds [j], [w] and [ɥ]
- Becoming familiar with the silent e sound

SESSION 11 : Y'A PLUS D'SAISON !

OBJECTIVES

- Exploring in greater depth the properties of the disjunction of the French 'h'
- Exploring the intonation of question tags at the end of a question ('hein?' ['is it?'], 'non?' ['isn't it?'])
- Understanding the rules of elision
- Working on cutting up syllables

SESSION 12 : COIFFEUR POUR DAMES

OBJECTIVES

- Links that are not allowed
- The S in its different contexts
- The intonation of surprise
- Working on new articulatory efforts (muscular tension of the vowels)